

# Polonaise de Concert.

**Allegro maestoso.**

**Henri Wieniawski, Op. 4.**

The musical score is written for piano and violin. It begins with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Allegro maestoso'. The score is divided into four systems. The first system shows the piano introduction with a forte (f) dynamic. The second system features a violin melody with a mezzo-forte (mf) dynamic and a piano accompaniment with a mezzo-piano (mp) dynamic. The third system includes a 'grazioso' marking and a 'rit.' (ritardando) instruction. The fourth system is marked 'a tempo' and 'largamente' (largely). The piece concludes with a section marked 'A' and a 'dim.' (diminuendo) instruction.

Beim öffentlichen Vortrage dieser Polonaise empfiehlt es sich, als Einleitung das Adagio élégiaque Op. 5 zu spielen.

En exécutant cette Polonaise en public, il serait bon de prendre pour introduction l'Adagio élégiaque Op. 5.

When performing this Polonaise in public, the performer is recommended to play as an introduction the Adagio élégiaque Op. 5.

pizz. arco *ff* *dim.* *p*  
*pp* *mf* *dim.* *p*

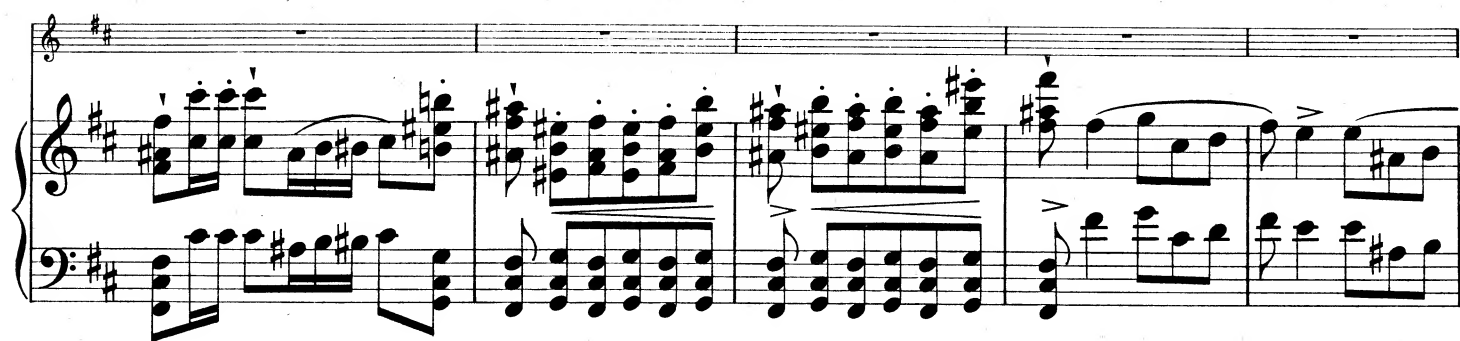
*cresc.* *f* *p* *rit.*  
*cresc.* *mf* *p* *rit.*

**B** *a tempo* *mf* *f* *mf* *grazioso* *rit.* *a tempo*  
*a tempo* *mf* *mp* *rit.* *a tempo*

*f* *largamente* *pp*  
*f* *pp*

This page contains five systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The first system begins with a forte (*ff*) dynamic marking. It features complex chordal textures in the right hand and more active, moving lines in the left hand.
- System 2:** The second system continues the dense harmonic language with intricate voicings and rapid movement in both hands.
- System 3:** The third system shows a continuation of the complex textures, with some notes marked with 'x' to indicate specific articulation or emphasis.
- System 4:** The fourth system includes the instruction *risoluto* (determined), marking a change in the character of the music. The right hand features long, sweeping melodic lines.
- System 5:** The fifth system concludes the page with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with the number '3'.



First system of musical notation. The upper staff features a melodic line with dynamic markings *con fuoco*, *cresc.*, *fff*, and *p*. The lower staff, in grand staff notation, includes a piano accompaniment with a *cresc.* marking and a final *p* dynamic.

Second system of musical notation. The upper staff continues the melodic line with a *poco rall.* marking and a *mf* dynamic. The lower staff features a piano accompaniment with a *poco rall. mf* marking.

Third system of musical notation. The upper staff begins with a section marked *E a tempo*, showing dynamic changes from *f* to *p* and *mf*. The lower staff continues the piano accompaniment with dynamics *f*, *mf*, and *mp*.

Fourth system of musical notation. The upper staff includes markings for *grazioso*, *rit.*, *a tempo*, and *largamente*, with a triplet of eighth notes. The lower staff includes a *rit.* marking and a final *f* dynamic.

*ben ritmico e molto largamente*



**F**



*poco rall.* *a tempo*



*più lento*  
*p grazioso*  
*ff*  
*rall.*  
*a tempo*  
*p*

*p*  
*f*  
*rall.*  
*a tempo*

*ff*  
*rall.*  
*a tempo*  
*p*

*cresc.*  
*mf*  
*cresc.*  
*rall.*

*cresc.*  
*mf*  
*rall.*

*a tempo*  
*mf*  
*f*  
*mf grazioso*  
*rit.*  
*a tempo*  
*f ff*

*a tempo*  
*p*  
*mf*  
*mp*  
*rit.*  
*a tempo*  
*f*



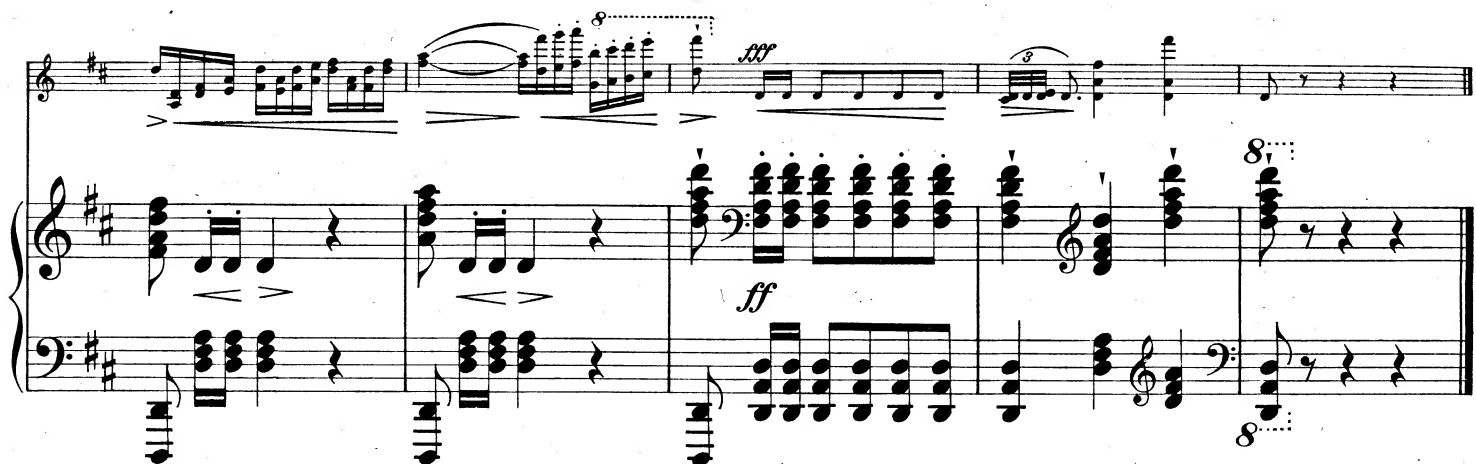
First system of musical notation. The top staff is a single melodic line in treble clef, marked *largamente*. It features a series of eighth notes with grace notes, some of which are beamed together in groups of three. The bottom staves are a grand staff (treble and bass clefs) with block chords and some moving lines. The key signature has two sharps (F# and C#).



Second system of musical notation. The top staff continues the melodic line, marked with a large 'H' above it. It includes a triplet of eighth notes. The bottom staves continue with block chords and some moving lines. The key signature remains two sharps.



Third system of musical notation. The top staff features a melodic line with a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The bottom staves continue with block chords and some moving lines. The key signature remains two sharps.



Fourth system of musical notation. The top staff features a melodic line with a *ff* (fortissimo) dynamic. The bottom staves continue with block chords and some moving lines. The key signature remains two sharps.



# Polonaise de Concert.

VIOLON.

Henri Wieniawski, Op. 4.

**Allegro maestoso.**

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*mf* *f* *>mf* *grazioso* *rit.*

*a tempo* *f* *ff* *largamente*

*pp* *ff*

*dim.* *mp* *p* *pizz.*

*f* *ff* *dim.* *p* *cresc.*

*a tempo* *f* *p* *rit.* *mf* *f* *>mf* *grazioso* *rit.*

*a tempo* *f* *ff* *largamente*

*pp*

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Musical score in G major, featuring various dynamics and articulations. The score is divided into sections labeled C, D, and E.

**Section C:**

- Staff 1: *p*, *4a*, *dolce*, *p*.
- Staff 2: *con fuoco cresc.*, *ff*, *4a*, *p*.

**Section D:**

- Staff 3: *dolce*, *p*, *con fuoco cresc.*.
- Staff 4: *ff*, *4a*, *p*, *3a*.

**Section E:**

- Staff 5: *poco rall. mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *a tempo*, *f*, *mf*, *grazioso*, *rit.*.
- Staff 6: *a tempo*, *f*, *ff*, *4a*, *largamente*.
- Staff 7: *ben ritmico e molto largamente*, *4a*, *2a*, *2a*.
- Staff 8: *4a*, *2a*, *4a*, *2a*.

F  
 a tempo  
 poco rall.  
 più lento  
 grazioso  
 p  
 ff  
 a tempo  
 p  
 rall.  
 ff  
 rall.  
 p  
 G  
 2a  
 cresc.  
 mf  
 cresc.  
 a tempo  
 mf  
 f  
 mf  
 a tempo  
 grazioso  
 rit.  
 2a  
 3  
 f  
 ff  
 4a  
 4a  
 largamente  
 3a

The musical score consists of seven staves of music in D major (two sharps). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like "cresc." and "ff".

The first staff features a melody with triplets and a bass line with a triplet. The second staff continues the melody with a triplet and a bass line with a triplet. The third staff features a melody with a triplet and a bass line with a triplet. The fourth staff features a melody with a triplet and a bass line with a triplet. The fifth staff features a melody with a triplet and a bass line with a triplet. The sixth staff features a melody with a triplet and a bass line with a triplet. The seventh staff features a melody with a triplet and a bass line with a triplet.